

BOBUN FEVER / Technical Rider

from November 2018 – all previous riders invalid

This rider is provided for information only. 3 pages.

For any questions / adaptations, please contact **Théo Lanau**

B A N D :

Quentin Biardeau : Saxophone + keyboards + vocals (quentinbiardeau@gmail.com +33(0)672642936)

Théo Lanau : Drums + vocals (theolanau@gmail.com / +33(0)683499398)

Léo Jassef : Keyboards + vocals (leojassef@hotmail.fr / +33(0)680941291)

Anouck Hilbey : Vocals (anouckhilbey@gmail.com / +33(0)633234753)

Please provide 4 all-access passes from the band's arrival.

Duration of the performance : 45 min.

B A C K S T A G E :

Please provide a big dressing room for 6 to 8 people or 2 smaller rooms, with fresh drinks (beers ; peach, pear and/or mango juice), plant milk (except soy), chocolates, fruits, a kettle, a bathroom and mirrors. A bottle of Suze and rum would be appreciated.

The rooms should lock.

P A R K I N G :

Please provide a parking space next to the performance location.

C A T E R I N G :

Please provide 4 hot meals (taken after the performance):

3 vegetarians without garlic and **1 special diet** for medical reasons :

Vegetarian + allergies and/or intolerances : garlic, onion, shallot, chive, chilli pepper, plack pepper, sweet pepper, leek, tomato, soy, tofu, quinoa, green salad, alcohol. Please avoid raw vegetables.

Suggestion : cooked vegetables, cereal (rice, wheat, pasta...) + yoghurt + herbal tea would be appreciated

O N S T A G E :

4 small dark towels and 8 small bottles of still water (room temperature)

A C C O M O D A T I O N :

Please provide a safe parking place and a safe storage space for the band's equipment and instruments after the performance. Bobun Fever can possibly stay at host homes as far as the reception conditions are appropriate (sufficient number of beds, clean laundry, bathroom...).

G U E S T L I S T :

Please provide a **minimum of 6 invitations.**

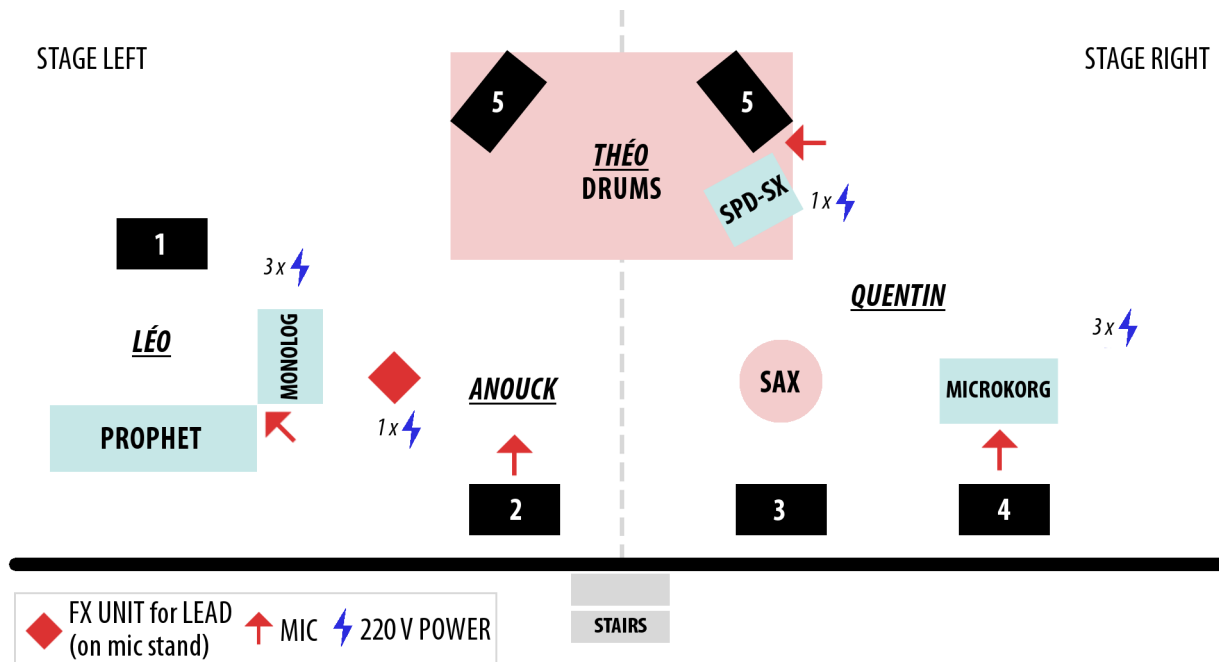
PA SYSTEM :

Professional sound reinforcement type line array, D&B or L Acoustics.

MONITORS :

6 professional stage monitors on 5 channels, identical, type D&B or L Acoustics...
with 2 graphic equalizer Apex Gx230 or Klark Dn360, 31-band.
Stereo mix on Monitors 3 and 4.

STAGE PLOT :



PATCH :

#	Instrument	Mic	Stands	#	Instrument	Mic	Stands
1	KICK IN	Beta 91	X	16	SAX	XLR	X
2	KICK OUT	Beta 52	small	17	MICROKORG	BSS AR133 DI	X
3	SPD-SX SUB	BSS AR133 DI	X	18	<i>stereo</i>	BSS AR133 DI	X
4	SNARE	M80 provided or SM57	small	19	Léo Vocals	SM58	tall
5	SN BOTTOM	SM57	small	20	Quentin Vocals	SM58	tall
6	HH	KM 184	tall	21	Théo Vocals	Beta 56	tall
7	TOM	E 604	clamp	22	Anouck Lead	E 906 + Y	2 x tall*
8	FLOOR TOM	E 604	clamp	23	FX Lead	BSS AR133 DI	X
9	OH <i>stereo</i>	C 414 / KM 184	tall	24	<i>stereo</i>	BSS AR133 DI	X
10		C 414 / KM 184	tall	* no boom / including 1 with heavy round base			
11	SPD-SX	BSS AR133 DI	X				
12	<i>stereo</i>	BSS AR133 DI	X				
13	PROPHET	BSS AR133 DI	X				
14	<i>stereo</i>	BSS AR133 DI	X				
15	MONOLOG	BSS AR133 DI	X				

N O T E :

In accordance with the stage manager, the band uses to bring on stage a few people from the audience to dance.

B A C K L I N E :

The promotor should provide:

- 3 x INDEPENDANT keyboard stands (92cm) (**no double keyboards stand**)
- 1 x (40 x 60cm) board to support the Monolog and fx pedals on one stand
- 1 x (38 x 78cm) board for the Microkorg
- 1 x front stage STAIRS
- 1 x (2m x 3m x 40cm) drums RISER

In case the band travels without its van or other situations (please contact the band in advance) :

A full drumset, type Yamaha Maple Custom (*or Gretsch USA Custom, or Sonor Delite*) :

- 1 x Bass drum 20" or 22" + pedal + muffler (cushion...)
- 1 x Snare 14" + stand
- 1 x Rack Tom 12" or 13" + clamp or snare stand
- 1 x Floor Tom 14" or 16" + legs (**no clamp !**)
- 1 x Hi-hat stand + clutch
- 3 x cymbal stands
- 1 x adjustable drum throne (up to 65 cm), ROUND shape (**no "saddle" !**)
- 1 x drum rug

Drumheads preference :

- *Remo Ambassador Coated* or *Evans G1 Coated* for the SNARE.
- *Remo Emperor Coated* or *Evans G2 Coated* for the TOMs
- *Evans EQ4* or *Remo Powerstroke 3* for the BASS DRUM's batter head
- *Remo Powerstroke 3* with a porthole, for BASS DRUM's resonant head

For any question / adaptation, please contact Théo Lanau :
theolanau@gmail.com / +33 6 83 49 93 98

A T T E N T I O N :

The stage, monitors and PA system must be set before the band's arrival.

At soundcheck time as indicated on the roadmap, the stage must be ready, the system, adjusted and the lines, checked.